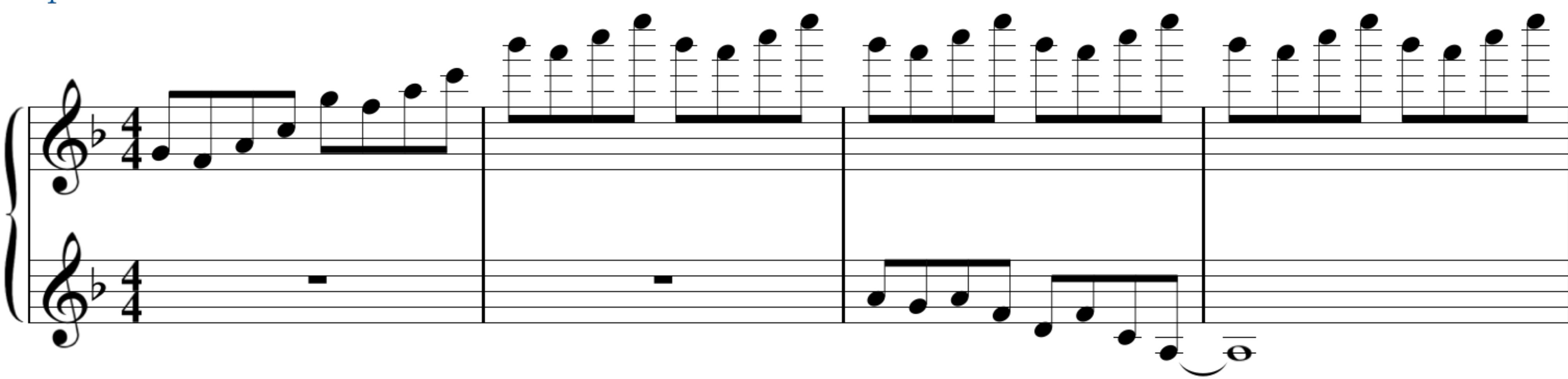


# とんびの回遊

中嶋正寿

1



5

Continuation of the musical score from measure 5. The top staff maintains its eighth-note pattern. The bottom staff begins a new rhythmic pattern, starting with a half note followed by eighth notes. Measures 5 through 8 are shown.

9

Continuation of the musical score from measure 9. The top staff continues its eighth-note pattern. The bottom staff starts a new pattern with a half note followed by eighth notes. Measures 9 through 12 are shown.

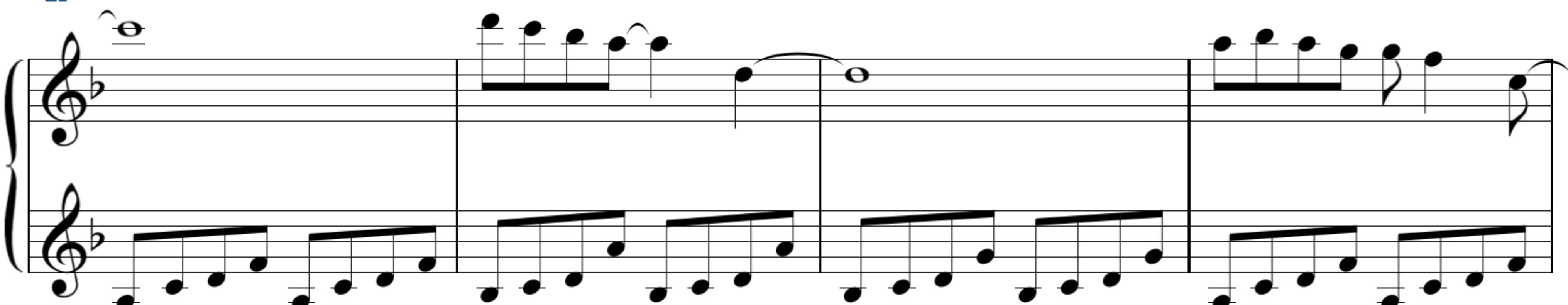
13

Continuation of the musical score from measure 13. The top staff has a single eighth note. The bottom staff features a eighth-note pattern. Measures 13 through 16 are shown.

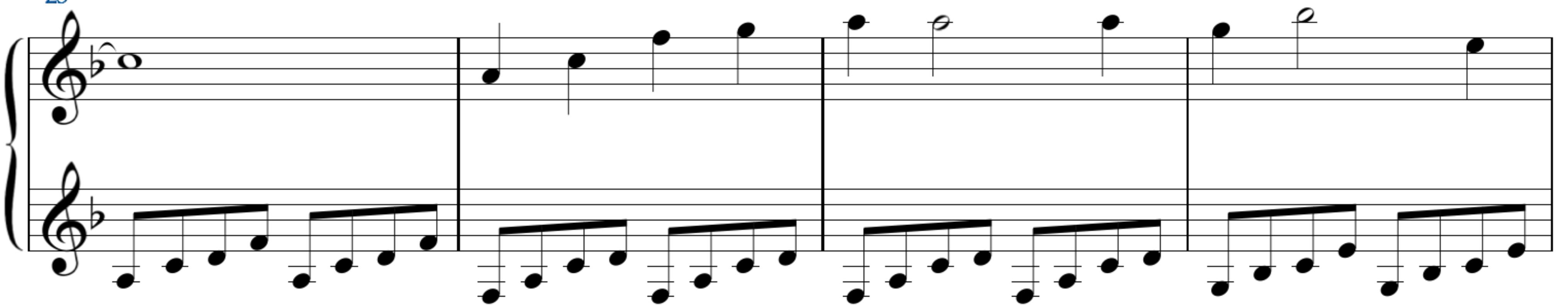
17



21



25



29

